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ABSTRACT

of the dissertation for the degree of Doctor of Philosophy

CREATIVE WAY OF PEOPLE'S ARTIST HUSEYNGULU ALIYEV

Speciality: 6203.01 – Theory, analysis and criticism of art

Field of science: Art study

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Baku– 2022
Dissertation was performed at the department of “Fine and decorative-applied arts” of the Institute of Art, Language and Literature of the Nakhchivan Branch of the Azerbaijan National Academy of Sciences.

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GENERAL CHARACTERISTICS OF THE RESEARCH

Relevance and studying degree of the research issue. Huseyngulu Aliyev is one of the artists who played a big role in the development of Azerbaijani fine arts, as well as art history. In this context, the analysis, dynamism, methods of artistic description, genres, study of the coverage of the topic in the artist's works are extremely relevant.

Huseyngulu Aliyev, People's Artist of the Republic of Azerbaijan, member of the Union of Theater Figures of Azerbaijan, the well-known master painter and engraver, talented artist and sculptor, who brought up in Nakhchivan, in integral part of Azerbaijan, has a wide creative range. He successfully worked in monument, portrait, bust, bas-relief styles of sculpture, domestic, portrait, landscape, still life genres of fine art, as well as in monumental painting, illustration, theatre painting in his creativity. Academician Isa Habibbeyli writes about the artist in his article entitled “Professional Artist and Skillful Sculptor”: “In the portrait “People's Leader”, created by the people's artist with his skillful brush, the struggle of the prominent statesman Heydar Aliyev for the promotion of an independent state of Azerbaijan in the world has been expressed in talentedly selected details1.

Huseyngulu Aliyev studied at the Azerbaijan State Art College and at the Art Department of the Azerbaijan State Institute of Arts named after Mirza Agha Aliyev2. He deeply studied the secrets of two directions - painting and sculpture, founded by the outstanding masters of Azerbaijani art - Latif Karimov, Togrul Narimanbekov, Tokay Mammadov and others who taught him at this art center and improved them in his creativity.

Huseyngulu Aliyev, one of the most talented artists of Azerbaijan, distinguishing by his wide creative range, has always been

in the spotlight of his audience with the maximum impact of the realistic genre created in various fields of fine arts. Among such examples, the works of “Eyes on the Road”, “Thoughts”, “On the Road”, “The Executioner” and others can be proudly noticed. In the works of the artist, the means of psychological artistic expression, revealed through inner experiences, feelings and emotions of images, are uniquely executed with great skill.

Being the chairman of the Union of Art of Nakhchivan Autonomous Republic during 2000-2011, Huseyngulu Aliyev skillfully served the development of art in the Autonomous Republic. He is one of the artists who achieved to create his own path in the history of Nakhchivan art.

The chairman of the Supreme Assembly of the Nakhchivan Autonomous Republic Vasif Talibov said: “The work of each artist, his work in various genres is the book of his life. The history, monuments, nature, culture, as well as the portraits of prominent figures of the integral part of Azerbaijan, Nakhchivan Autonomous Republic are fully reflected in the book of the lives of artists whose anniversaries are celebrated today. In tandem with being a rich cultural heritage, their works also serve to promote the life of the Autonomous Republic in all spheres”.

Considering the above mentioned these and other important features the presented research work has provided for a comprehensive study of the work of the people's artist Huseyngulu Aliyev distinguished by high artistic qualities, as an urgent problem.

The creativity of People's Artist Huseyngulu Aliyev has been informed in many media organs, websites and TV programs.

In order to understand the different periods of the artist's creativity, it is important to look through the newspaper articles and journalistic materials written about him carefully. The focus must be on works created by the artist in different genres and in different fields of art. Among them “Professional Artist and Skilled Sculptor”
published by Academician Isa Habibbeyli in the “525th newspaper³, “Genre-style diversity in Huseynqulu Aliyev’s creativity” published by U.Veysalli’s in “World of Music” magazine⁴, S. Sadykhova’s “The World of Bright Colors: People’s Artist Huseynqulu Aliyev has approved himself as a master in various fields of fine arts”⁵ and “The World of Art of People’s Artist Huseynqulu Aliyev” album-monograph⁶, F. Akhmedova “Genre diversity in the people’s artist Huseynqulu Aliyev’s paintings”⁷ and others can be noted.

These articles highlighted Huseynqulu Aliyev’s great role and performed actions in the development of the history of Azerbaijani art as a professional artist, his theoretical and aesthetic ideas have been elucidated, the scientific and artistic features of his works in various genres analyzed.

The study of the artist's works is extremely relevant from the understanding viewpoint of the creative path of artists living and working in Nakhchivan in modern time, in order to express views on this topic.

Alongside these, there occurred a serious need to study the creative path and works of the artist, since the multifaceted work of the artist has not been widely studied. For the first time the creative path of the people's artist Huseynqulu Aliyev was comprehensively studied in the dissertation.

The object and subject of the research. The object of the research is the paintings, graphics, sculptures and theater

⁴ Veysəllii, Ü.N. Naxçıvan rəssamlarının yaradıcılığında üslub və istiqamətlər/ Namiz. Diss.avtoreferat. – Baki: -2011. – s.25.
⁵ Sədıxova, S. Əlvan rənglər dünyası: Xalq rəssamı Huseynqulu Əliyev təsviri sənətində müxtəlif sahələrində özünü ustad sənətkar kimi təşdikləyib // “Mədəniyyət” jurnali, – 2022, 6 yanvar
performances of People's Artist Huseyngulu Aliyev, typical of various subjects and means of artistic expression, and sketches of decorations and costumes.

The subject of the research is to investigate the role and place of the work of People's Artist Huseyngulu Aliyev in the development of Azerbaijani art from the 1970s until today. The analysis of the artistic features, new and original means of expression that characterize the artist's creativity is the basis of the research subject.

**Goals and objectives of the study.** The aim of the study is to analyze the artist's works in various fields of fine arts, as well as to determine the theoretical relevance and novelty of his scientific research, to approach all the very creative activity through the prism of these days are of the main purposes of the study.

The study of the creative path of Huseyngulu Aliyev, the analysis of his works in the context of contemporary Azerbaijani art provides for the solution of the following tasks:

- to collect and classify the paintings, graphic and sculpture works;
- to study the works of Huseyngulu Aliyev, created in recent years and not subjected to scientific analysis;
- to study the artistic reflection of human life having a special place in the creativity of Huseyngulu Aliyev;
- to determin the artistic features of the portrait genre in the creativity of Huseyngulu Aliyev;
- to draw attention to the problem of studying the artistic reflection of philosophical thought in the works of Huseyngulu Aliyev with high figurative power;
- to study the artistic features of Huseyngulu Aliyev's sculpture works comprehensively;
- to determine the motives of love and respect for nature in the works of Huseyngulu Aliyev, to study the methods of artistic expression of the problem of becoming the central image of nature;
- to study the specifics of dynamism in the works of Huseyngulu Aliyev;
- to attract the contributions of Huseyngulu Aliyev to the Nakhchivan Music and Drama Theater in research;

**Methods of the research.** In the direction of the studied problems in the research the principle of historicity and chronological sequence was observed, mainly art criticism analysis, historical and comparative methods have been used. The factual material has been carefully analyzed, and, if possible, all works of fine art, painting, graphics and sculpture samples considered.

The principles of division by types and genres and comparative analysis have been used in the dissertation paper. Opinions, results and achievements of Azerbaijani researchers on this topic have been taken as a methodological basis.

**The primary defense provisions.** The dissertation examined a wide range of issues. The main provisions of the defense are as follows:

- The symbolized means of artistic expressions have been used in a number of his compositions with plots created by the people's artist Huseingulu Aliyev in both graphic and painting fields of fine arts.
- In most of Huseyngulu Aliyev's works, issues of Azerbaijani ideology and nationality have been brought to the forward;
- The artist's abstract compositional constructions reflect the artistic expression of philosophical thought;
- In his works of sculpture Huseyngulu Aliyev has turned to various technical means and techniques of expressiveness and given coverage to local and secular themes;
- In Huseyngulu Aliyev's works in the genre of landscape and still life reflect a passion for nature, deep love and affection for the Motherland against the backdrop of admiration;
- Caricatures and posters of the artist have a dynamic compositional structure;
- The study of the artist's creative path, the significant role he played in the contemporary Azerbaijan art, as well as the diversity viewpoint of the works of art he described is extremely relevant.

**The scientific novelty of the research.** First of all, the scientific novelty of the work lies in the fact that as a result of the study, many works of art by Huseyngulu Aliyev, which have not become the object
of research yet, have been involved in scientific and theoretical analysis, and a wide range of topics in the works of the artist studied. The role of the artist's scientific and theoretical researches in the science of art has been determined. The scientific novelty of the object of study is expressed in the following provisions:

- in the dissertation, Huseyngulu Aliyev’s creativity has been comprehensively studied, reflecting the great period of modern Azerbaijani art, for the first time;
- dividing into separate stages the long term creativity of the artist the directions of development and creative achievements determined;
- a successful connection of space, image and elements have been revealed in when determining the artistic features of the artist's painting and graphics in different genres he worked;
- the plastic solution of the sculptures created by Huseyngulu Aliyev of different materials and techniques was revealed;
- the artist's caricatures and posters became the object of research for the first time;
- the artist's works kept in various museums and private foundations has been listed.

The theoretical and practical significance of the research. The current study defines the role, place and creative method of the scientific activity of the people's artist Huseingulu Aliyev in the overall development of fine arts and art history in Azerbaijan. The results and provisions of the study expand the richness of Azerbaijani art, the range of types and genres, creative styles.

The research work can be used while teaching “Azerbaijani art” within the subject to students of artists and art critics in higher and secondary schoolswith an art bias. The provisions related to the creative experience of the artist are useful as practical recommendations for young artists.

Approbation and application of research. The dissertation was completed at the Department of Fine and Applied Arts of the Institute of Arts, Language and Literature of the Nakhchivan Branch of Azerbaijan National Academy of Sciences.
Reports on the topic of the dissertation have been presented at international and domestic scientific and theoretical conferences. The dissertation can be used as a source in teaching, scientific researches and be applied in practical work.

**Name of the organization in where the dissertation work has been performed.** Institute of Art, Language and Literature of the Nakhchivan Branch of Azerbaijan National Academy of Sciences.

**The total volume of the dissertation with signs indicating the volume of structural units of the dissertation separately.** The dissertation consists of an introduction, two chapters, seven paragraphs, a conclusion and a list of references. Including introduction - 11169, I Chapter-108389 , II Chapter- 111895, results - 6355 characters, the total volume of the dissertation is comprised of 237828 characters. The illustrations reflecting the theme are presented in a separate volume (attached to the dissertation)
MAIN CONTENT OF THE RESEARCH

In the introductory part of the dissertation, the topicality of the topic is substantiated, its purpose and objectives are defined, information about scientific innovation, its practical significance, structure and scope are reflected.

Chapter I is entitled “The search for artistic expression in the works of People's Artist Hueyngulu Aliyev” and consists of three sub-chapters. In the first half of the chapter “Artistic reflection of human life in the work of Huseyngulu Aliyev” it is noted that the People's Artist paid special attention to the life of the people, their experiences, the impact of our recent history on ordinary human destinies. In the artist's realistic painting “Thoughts”, the sad face of a woman, deep in thought, attracts attention. At first glance, we are confronted with the hymn of a simple apartment and an ordinary family, but the deep content of the work draws attention to the hymn of all the elements and details. The painful faces of the mother of two children and a black headscarf around the table tell of her sad world.

Huseyngulu Aliyev is one of the artists who uses color as a powerful means of emotional impact, increasing the expressiveness of his works, skillfully conveying its exciting reality to the audience. In one of his paintings, “The Executioner”, a human body hanging from a branch of a dry tree in a crimson environment is presented against the backdrop of laundry colliding under the waves of a strong wind. The effect is enhanced by blood-stained footprints on a white spot on the ground. Using contrasting transitions of white, black and red in the composition, the artist managed to achieve intense emotion.

When we look at the work of the People's Artist, we see that he pays special attention to the life of the people, their experiences, the unique artistic expression of the impact of our recent history on the fate of ordinary people. In the multi-faceted composition “My Family”, the concerns of a family, the shades of nativeness that unite them, despite the fact that each image expresses this situation with different emotions, are realized with special mastery.

One of Huseyngulu Aliyev's works, which sensitively expresses the glorification of inner feelings, is called “Separation”. In
this work, the artist attracted the attention of the audience by expressing not the scene of separation, but the painful experiences caused by separation.

The works of Huseyngulu Aliyev, presented in the skillful expression of space and human synthesis, with a full compositional structure, the painting “On the Road” can be especially noted. The creative pattern is solved by the expression of colorful, bright colors. The lyricism that the clouds give to the ball flowing in the blue sky, the small figure of the horseman moving along the dirt path in the midst of the trees and the confusion of nature covered in gold and orange, highlights the grandeur of the landscape. However, the rider's hymn is not hidden in this grandeur, but rather confirms the importance of the work in the description of the content. To do this, the talented artist solved it in the lower right part of the table, allowing it to attract the attention of the audience.

In all the works of the artist, the deep expression of human experiences has always attracted the attention of the audience, finding a unique solution. For example, in The “Human Beauty in Art”, created in 1983, it is interesting to note that when a talented artist combines art with art, he presents the purpose of different fields in a different compositional structure. Here, the artist's life, creativity and the fact that the result is exhausted in a compositional structure determines the originality of the work. In the background, a thought-provoking image of People's Artist Tahir Salahov resting his hands on his chin in front of a black grand piano dedicated to composer Gara Garayev. On the side of the statue there is a Russian version of the book “Human beauty in art” taught in art. The aim of the artist, who brings all this together, is to express that art is the basis of human beauty, both externally and spiritually, and that it manifests itself in the same way in all areas.

The artist has always been able to attract the attention of the audience with his successful compositions in the process of realism in conveying the psychological aspects of human life, different images, different lives and destinies, their way of life, events and different attitudes to these events. Among such works, the image of Jamshid Nakhchivanski, the last general of the Kangarli dynasty, a famous
Azerbaijani military figure, who walks proudly in the Red Square, attracts attention. In his paintings depicting the gravity of the tragedies that befell our people in the 1990s, the artist implemented effective compositional structures in the expression of more warm tones. One of such works, “Genocide”, created in 1993, was able to convey the artist's attitude to the tragedy in a very sensitive way. The details of the tragedy are based on a scene created by an artist on a canvas with all its weight.

Thus, in many works of People's Artist Huseyn Gulaliyev in the field of fine arts, both graphics and painting, human experiences reveal the deep-seated description of the subject, mainly in symbolic artistic expressions. The artist has always achieved his goal at a high level, giving a successful connection between space, image and elements in his works, which have a metaphorical character, both in black and white contrast, and in appropriate color relationships. Talented artist Huseyn Gulaliyev prefers to use perfect artistic means in the promotion of nationality, as well as in the glorification of personal feelings and human experiences.

In the second half of the chapter “Artistic features of portraits of People's Artist H. Aliyev” many interesting works of the artist in the genre of portraits are analyzed. “Midhat”, “J. Mammadguluzadeh”, “J. Mammadguluzadeh and his son Anvar”, “Salman Mumtaz”, “J. Mammadguluzadeh with family members”, “Ahmad Javad”, “Azim Azimzadeh” kept in the Nakhchivan Literature Museum named after Jalil Mammadguluzadeh, numerous works such as “Y. V. Chamenzaminli” attract attention as a beautiful fruit of the artist-sculptor's creative pursuits. In these portraits, the artist emphasizes a number of features that characterize the personalities he depicts in order to show the inner world of the images. In these works, the psychological depth, simplicity of the images, the organic connection of the external features with the strong interpretation of the inner world are clearly felt. Among the professors displayed in the museum are Abbas Zamanov, Aziz Sharif, M. C. It is clear from the graphic portraits of Jafar, poets Mammad Araz, Khalil Rza and the graphic illustration of the poet "The World of Almaz Yildirim" that the artist was well acquainted with the complex
technical requirements of this genre, its compliance with the law of lines.

The color of the portrait of the great writer Huseyn Javid was chosen in accordance with the mood of the image. In the work, Javid's raised eyebrows, facial expressions, and the tense position of his hand resting on the table express his inner concern arising from the socio-political injustice of the time.

The radiant face of the world-famous statesman and politician, national leader Heydar Aliyev comes as a red line in the work of the artist-sculptor. He not only achieved the resemblance of a portrait in his paintings and bas-reliefs and busts made of various materials, but also in the spiritual world of the Great Leader.

In the portrait of the “National Leader” created by the People's Artist with a skillful brush, the struggle of prominent statesman Heydar Aliyev to promote the independent state of Azerbaijan in the world is expressed in talented selected details. The image of our national flag waving over our heads and the walking earth fully reflects the fighting spirit of the national leader and his world fame.

As a result of Huseyn gululu Aliyev's deep psychological approach in his works in the portrait genre, we witness that his personal attitude to the image is clearly manifested. One of the brightest examples of such works is the image of a scientist-mother in the painting “Portrait of Academician Zarifa Aliyeva”. The bright facial expression of the image on the painting, which is mostly solved in dark shades, seems to give a brightness to the meaning and value of the whole work. In Zarifa Aliyeva's polite expression, which looks a little to the side, her character and deep world are reflected with great skill. The wide white neckline of the shirt, worn over a black jacket, created a special opportunity for a bright facial expression. The brilliance of simple necklaces hanging from his neck serves the same purpose. The nuance of combining a woman's seriousness and delicate taste is also noteworthy here.

The painting of the Great Leader Heydar Aliyev, created in 2011 together with the Chairman of the Supreme Assembly of the Nakhchivan Autonomous Republic, Mr. Vasif Talibov, attracts attention with its sincerity. An interesting nuance in the work is that
the mutual images are reflected in an exhibition. Standing side by side with pride and pride, Heydar Aliyev and Vasif Talibov presented the map of Azerbaijan in a unique way.

In 2011, in the portrait work dedicated to the Chairman of the Supreme Assembly of the Nakhchivan Autonomous Republic, Mr. Vasif Talibov, his seriousness and sincerity were skillfully solved in the image depicted on a dark background. The artist gave a political and artistic explanation of the political and social activity of the person given in the work, as well as his proud and humble position worthy of an Azerbaijani citizen. For all this, the artist theoretically attracts the brightest embodiment of sincerity thanks to this color scheme, which allows you to make the facial features look brighter, while achieving a high resolution of seriousness by combining the style of clothing of the image with close tones on a dark background.

Presenting the portrait of Jalil Mammadguluzadeh together with Nariman Narimanov was perfect in terms of depicting his personality in connection with his time and historical figures. The artist, who was able to successfully combine the synthesis of man and space, considered it expedient to solve the shelves where the books are placed, in a serious and creative space with a small fragment on the wall.

Huseyngulu Aliyev creates portraits of ordinary people with the same enthusiasm. The “Portrait of Ali Usta”, a simple worker, is presented together with his professional environment. He even demonstrated a fluent composition in the family series “My Wife”, “My Leyla”, “Portrait of my daughter”.

The talented artist was able to attract the attention of the audience with precise characteristics, using different images in many graphics. In the “Portrait of a Najaf Man” carved with mascara and pencil on cardboard in 1981, and in the “Perfect Teacher” portrait in 2017, we get acquainted with the artist's linear expressions and the next example of art in black and white.

It is interesting that Huseyngulu Aliyev also painted his self-portraits within the composition. In those self-portraits, we see the People's Artist together with his family members, grandchildren and art friends. Creating compositional paintings, as well as portraiture,
reflects not only the life, nature and man of the artist, but also demonstrates the ability to express a new idea each time. In this sense, the paintings of People's Artist Huseyngulu Aliyev, especially portraits, not only give a different look to the image, but also bring to life the thoughts and ideas, details and ideas that complement it. Sub-chapter III of the chapter “Artistic reflection of philosophical thought in the works of H. Aliyev” notes that the artistic expression of the philosophical approach in the paintings of Huseyngulu Aliyev in the field of painting and graphics reflects the impression of a great event in very impressive and different forms.

In the works of the talented artist Huseyngulu Aliyev, sometimes in the artistic expression of injustice against life, living, humanity, and sometimes the most sensitive moments in real life, the images are not real, but in more abstract forms. Meet closely. The philosophical approach to the subject in different compositions, aimed at the dramatic interpretation of the content with real or unreal forms, creates an existentialist way of thinking of the artist.

Among such works of the artist is the work “Unknown orders” developed in 1993, preserved in a private collection in Nakhchivan. The thought-provoking content of the work stops at the glorification of the harsh face of hatred against man and humanity. For this purpose, a clearer explanation of the purpose was obtained by giving a color connection that contrasts in the animation of the spatial image in the artistic expression of the composition.

A clear example of Huseyngulu Aliyev's philosophical and artistic style of expression in one of his works can be seen more vividly in his 2016 work “Genocide” in graphic style. In the work, the artist tried to express his creative ideas by singing the praises of a large tree. On a white background, the deep meaning of the color solution, such as brown and green, is explained by the cutting of a tree with green leaves, which takes root by branching. The artist sensitively expressed the fact that the large tree, which transcends the boundaries of the open composition, has not lost its grandeur in order to survive, its branched branches in spite of its cut parts, and its dense leaves, which are green and re-green each time. Reaching deep into the depths, in spite of all the suffering and hatred that opposes human
destiny, the years of genocides from different years of history are engraved on the stumps in the cut feelings of the tree that proudly challenges the evils of the world. We will not forget! ” declares the slogan. No matter how much it was cut, the artist skillfully created a philosophical value of the subject by making the excess branches of the trunk tree standing on its deep roots and the green leaves on the branches re-painted and not losing its strength.

In many cases, the artist skillfully manages to make a great impression on the ordinary real scene, both as a reality of life, and at the same time expressing his individual creative attitude to it. For example, the graphic painting "Generations" created by the artist in 1993 and now preserved in a private collection in Turkey can be shown as a clear example. The work depicts the elderly husband and wife from behind. They cross the arched partition to support each other. This journey is a sign of a way of life ... It is a sign of a life that has come a long way and has already ended ...

The symbolic approach to political issues, the topics he describes in detail, are widely used in Huseyngulu Aliyev's work. It is the artist's sharp approach and artist's position that creates harsh dynamism here. H.Aliyev has always been able to express this principle in his works in various types of fine arts. For example, it is possible to see the basis of the features mentioned in the poster “Revenge” created by the artist in 2008.

The “Broken Chain” century, which was solved in the field of graphic arts in 2013, has a different and eye-catching compositional structure. The deep meaning expressed in black and brown details on a gray background signaled the disintegration of a great union, the disintegration of the USSR, with the disintegration of the chain. However, the broken chain links here are not an ordinary element, but are based on a different creative invention of the artist with detailed descriptions that give an in-depth explanation of the subject. These details create the integrity of the composition with the scattering of the sickle and hammer on the coat of arms, as well as the pentagonal stars.

The name of “Haray”, which has a great meaning and deep meaning due to its abstract compositional structure, can be especially
noted. The artist gives an artistic explanation of the events and tragedies in the form of a special expression. The flowing colors in the work enliven the chaos and confusion of life.

The second chapter of the dissertation entitled “Artistic means of expression and choice of genre in the works of People's Artist Huseyngulu Aliyev” also consists of three sub-chapters. This chapter.

In the first half of the chapter “Artistic features of sculptures of People's Artist H.Aliyev” the samples of monumental, bench (portraits, bas-relief-panels), monumental-decorative sculpture (small-sized plastic) of the artist are analyzed. Statues are usually made of gypsum, tinted plaster, concrete, chamotte, bronze.

H.Aliyev's sculptural samples adorn the picturesque places of Nakhchivan city and several regions of the autonomous republic, reveal the essence of its location. His various sculptures also have a special place in the museum's exposition. The plastic statues of the "little man" brought to our literature by the great democrat writer Jalil Mammadguluzadeh, created by Huseyngulu Muallim - uncle Mohammad Hasan, Novruzali, Usta Zeynal and others - clearly express the appearance and spiritual world of these images. The bas-reliefs on J. Mammadguluzadeh's stories “Lamb”, “Bearded Child”, “Consul's Wife”, “Gurbanali Bey” reveal his ability to create humorous heroes and incline to original discoveries. His plaster bas-reliefs by J. Mammadguluzadeh, the image of Alexander in J. Mammadguluzadeh's “Deads” and “Molla Nasreddin” are successful examples of sculpture.

The author of the first monumental equestrian statue in Azerbaijan was Huseyngulu Aliyev. The “Koroglu” statue in Koroglu Square is interesting with its dynamic composition. The bronze monumental monument demonstrates the greatness of the national hero. Koroglu, with his mad roar on the back of the legendary Girat, who rose to the throne in the hand of the Egyptian sword, summons the brave men of Chanlibel to attack the enemy. The original version of the monument, built of concrete in 1988, was redesigned in 2008 with a bronze part. As art critic U.Veysalli noted, “The work is also interesting because it is the first monumental monument erected on horseback in Azerbaijan. This magnificent monument erected in
Nakhchivan shows that the creative potential of the sculptor is growing and his professional skills are significantly improving. The statue is decorated in a magnificent, clear and harmonious plastic form. When you look at the work from different points of view, new merits of its silhouette are revealed”8.

Huseyngulu Aliyev's sculptures adorn the picturesque corners of a number of regions of the Nakhchivan Autonomous Republic. His monumental works reveal the essence of the building and the place in front of it. For example, the “Disk thrower” statue in front of the Olympic Sports Complex (2002, concrete) belongs to this tribe. Huseyngulu Aliyev depicted an athlete who was ready to spin the disc with all his might on the pedestal, which he solved in the form of a large sphere in the “Disk Thrower” statue. The tense muscles of the athlete in a complex movement are professionally created, and this tension is fully consistent with his facial expressions. It is given in circular shapes, which dominates in the execution of the statue. The general circular structure of the composition, the athlete's head, which looks like a round silhouette against the background of the open sky, and the pedestal on which he stands in accordance with the disk in his hand, also form a sphere.

There are a number of sculptures dedicated to prominent personalities by the artist. One of them is a bust of great leader Heydar Aliyev, which is now kept in the Nakhchivan History Museum. In this work, which he worked with perfect precision, the sculptor successfully achieved his goal.

Huseyngulu Aliyev is the author of a bust of Khomeini (1992, toned plaster) under the command of the Iranian city of Urmia, and a composition (2002, toned plaster) relief dedicated to Ataturk in the building of the Turkish Kars Governor's Office.

Working on the memorial, which allowed the sculptor to better understand the importance of the human personality, helped him to create portraits. H.Aliyev, the author of the tombstone of Bahruz Kangarli, erected in Nakhchivan in 1989, considered it expedient to

revive the image of the statue of the artist not in a fixed form, but in his movement, in order to create a real, vivid image of the artist. The emotionality of the presented takfigur is reflected in the sculptor's unique artistic expression. Kangarli, who crosses one leg over the other, takes off his cloak and throws it over his shoulder, arouses interest with his comfortable posture.

The high-relief of the prominent ophthalmologist Pasha Galbinur, made in 1998, was created by the artist with tinted gypsum material. The statue erected in the eye clinic is of special importance in the interior due to its tone difference.

The images of the sculptor are distinguished by their volume and plasticity. Elements of artistic form, such as plasticity, rhythm, silhouette and composition, provide the emotional impact of sculptural images. One of the monumental-decorative statues of the artist is “Farhad while digging milk ditch”, “Girls at the spring”.

Thus, the artist-sculptor Huseynulu Aliyev, who has a wide and comprehensive creative potential, applied to different styles and authored successful works. A sharp-sighted artist always uses different technical means and methods of expression in order to fully express the character of the personalities he depicts.

The second sub-chapter of the chapter, entitled “Artistic expression of natural motifs in the works of Huseynulu Aliyev”, notes that the paintings by People's Artist Huseynulu Aliyev in the genre of landscape also give a different impression of fine art due to its unique colors and compositional elements. An additional feature observed in landscape paintings is the presence of romantic elements in the artist's realistic depictions. The oil painting “Spring in Nakhchivan” depicts the beauty of nature in the form of proud mountains depicted in the background, and even in the green meadow, as if drawn to the attention of white horses with wind wings, gives a romantic look to the realities in the cartoons.

In the paintings “The Way of the Ancestors”, “White Horse”, “Silk Wey”, “Landscape of the Village” the colors are realistic depictions, the mountains are a full expression of the romance of pride and pride, and the painting “Wedding in the Village” as a plot painting, and reflects his romance in all its naturalness. This is an
original painting of the wedding tradition of the Azerbaijani village, expressed in colors. Similarly, it is difficult to choose the painting “Garden” from the photo taken by a skilled photographer.

The series “Goygol” created by Huseyngulu Aliyev with great skill deserves to be considered a unique example of realist-romantic painting in the fine arts of Azerbaijan. In real life, he was able to recreate the charm of all colors on canvas in the image of Nakhchivan Blue Lake, which reflects the beauty of all four seasons in nature.

It is a skillful expression of national values, the foundations of endless love for the motherland and the native land in the landscape works created by the artist in a realistic style. Such works as “My Nakhchivan”, “Landscape of Ordubad”, “Snake Mountain”, “Goygol”, “Autumn”, “Spring Road”, “Autumn Motif” and others can be shown as a bright example. “In these works, romantic dreams and aspirations are intertwined with delicate lyrical feelings. The theme of the landscapes changes in line with the motifs of the artist, and the passionate, excited palette reveals the vibrations and restless rhythms of the colors, reminiscent of the style of postmodernists.”

Huseyngulu Aliyev has several paintings on the theme of autumn, each of which attracts attention with its unique means of artistic expression in a different compositional structure of natural motifs. For example, in a painting called “Autumn”, the colors are given in shades of blue, yellow and green, glorifying the fall of the leaves, which are beginning to turn brown. Large trees are placed in the foreground and serve to feel the breath of nature, passing in front of the backward view of the city. In another work called “Autumn Motif”, the artist tried to appreciate it through the eyes of an artist who was inspired by the landscape and transferred the colors of nature to the material. Among the densely arranged golden, yellow, red, orange, green, brown, and yellow-leaved trees, the artist and the tablet in front of him are depicted.

Huseyngulu Aliyev revived the real form of paintings such as “Silk way”, “White Horse”, “Goygol” in the chanting of natural

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motifs, while solving other details in a small way, as well as the beauty of the landscape. The description of the caravan on the front stage, while depicting the distant mountains in the blue tones in the background and the darkening, golden, orange shades in the front, gave a different value to the work.

The artist's still life series is an integral part of Huseyngulu Aliyev's landscape paintings. The images in the still life paintings seem to be slightly enlarged from the landscapes he painted. In addition, Huseyngulu Aliyev carries out the mission of an artist prone to composition in still life works. “Still Life with Aquarius”, “Flowers with Lemon”, “Fish with Wine”, “Lilacs with Apples”, “Roses with Fruits”, “Still Life with Jug”, “Still Life with Carpet” and finally “Still Life with Venus” can be shown.

In his works “Still Life with Carpet”, “Still Life with Earring”, “Wines”, he confirms the high artistic value of modern-style paintings with traditional painting principles in compositions created from the synthetic expression of fruits and flowers with details such as household appliances.

Thus, the main characteristic feature of Huseyngulu Aliyev's depiction of natural motifs in his works, both in the genre of painting and graphics, is to solve his description of the more prominent forms in any space with special love, to explain his admiration and admiration for nature in each work. the attempt stops.

The third sub-chapter of the chapter “A peculiar artistic reflection of dynamism in the works of Huseyngulu Aliyev” shows that the dynamism of Huseyngulu Aliyev's works is sometimes solved by the movement of elements and details. we are witnessing.

The clear language of caricatures created by Huseyngulu Aliyev is also very thought-provoking due to their mobility and dynamism. The interesting language of expression of the works, which is a vivid example of the idea expressed in the cartoons created in 1993, decorated with ink and pen, attracts attention. In “Ineffective” the intention of a thief in a black mask to plunder the country, but before that the looting of these places ended in the failure of his plan. The astonishment of the robber looking at the empty baskets and
glasses scattered on the ground makes it possible to imagine the facial features he covers.

The work “Slave to the Devil” (1998), preserved in the “Aydin Dogan” Cartoon Museum in Istanbul, makes the viewer think with its deep meaning. The fact that a small devil sits on the neck of a man with a large body and strong muscles and forces him to act on his orders is intriguing.

In several dynamic compositions created in 1999, he continued to dominate the interest of the audience with his unique artistic expressions about life realities, human experiences, man and his character. The different stage embodiments of the deep meaning and value in these examples of creativity, which were developed in ink and pen, created conditions for watching each work with interest. In Value, two loaves of bread are weighed in one eye and the weight of a book is weighed in the other. It is not the weight of the real weight that is figuratively true, but the weight of their true values.

The compositions in this type of works belonging to Huseyngulu Aliyev's works are mainly based on the symmetry or balance of the objects of description, their interaction with each other, and the dynamics of their contours. For example, when we pay attention to the cartoon “Progress”, we see that a large proportion, lagging behind the dynamics of life, is presented in a unique compositional structure. The excitement of the image on the tortoise-shaped submachine gun trying to catch up with the rocket, which is moving towards space and the stars, creates a sense of humor and regret in each of us.

In these days of victory of our people, in the historical period when we are witnessing with great pride and pride, the relevance of the poster “Victory is with us” created by Huseyngulu Aliyev with confidence in 2009 proves itself. At the top of the image, a wreath decorated with flowers is given as a symbol of victory. The combination of hard, strong hands, which support each other like a tight fist, proudly reflects the dynamic impact of the work, proudly reflecting the rock of power that believes in victory.

Thus, in the plot compositions of the artist, the proportions that reveal the content of the dynamic compositions in cartoons and
posters, manifested itself in harsh manners of depiction on the basis of contrasts, ensured the mystery of the composition born of the artist's artistic imagination.

The fourth paragraph of the chapter “Huseyngulu Aliyev's contributions to the Nakhchivan Musical Drama Theater” shows that Huseyngulu Aliyev also serves the development of theatrical art in Azerbaijan responsibly. Huseyngulu Aliyev has been working as a chief artist at the Nakhchivan State Musical Drama Theater since 1989. As we know, the successful performance of the theater begins with such a perfect stage design. In his performances, H.Aliyev conveyed the idea of the work to the audience in a concise and meaningful way with a single detail, simple form and language of colors. This, in turn, can be assessed as a result of his talent, worldview, experience, taste and love for art10.

The sketches drawn by the artist, the compositions he created, the new colors he found show his unique sense of art. He carefully read the work of art, carefully studied the history, culture and style of clothing of the period he covered. That is why his design is distinguished by its simplicity, seriousness and harmony with the theme of the work.

The main artist of the theater Huseyngulu Aliyev in 1990 “We know ourselves”, in 1991 M.S. He staged Ordubadi's “Heartbreakers” and Islam Safarli's “Good and Evil”. In these designs, the artist's unique work technique and color are noticeable11. In addition, he designed the works “Mashadi Ibad”, “My wife's husband”, “Let it be so”, “Young at 50 years”, “Cunning girls”, “Four twin brothers”, “Topal Teymur”, “My husband is crazy”, “Mercy is not love”, “Afet”, “Arshin mal alan”.

Considering its irreplaceable place and importance in the artistic design of the plays staged at the Nakhchivan Theater, the artist

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11 Yenə orada.
prepared the artistic design of “Sayavush” in 2007 and “Return of Koroglu to Chanlibel” by Adil Babayev in 2007 at a high level. In connection with the 85th anniversary of Aliyev.

One of the main issues in the artistic design of the performances is the description of the costumes. The costumes on the stage reflect not only the period of the event, but also the character of each character in the play, what country, or even urban or rural environment it belongs to, the age of the character in the society in which he lives and what social class he belongs to, etc. reflects. To see this in the performances created by Huseyngulu Aliyev for the performances “Sheikh Sanan” in 2012, “Aga Muhammad Shah Gajar” in 2014, “Ignorance or sudden phone call” in 2015, “Khayyam”\(^\text{12}\) in 2018.

In each of Huseyngulu Aliyev's plays, there is a philosophical idea, a subtext, which the theatrical artist understands the idea and meaning and gives structure to the play. It is his highest service to create the perfect overall image of the play with the power of his thinking and brush. In his performances, the color used in the decors given in accordance with the plot should be reflected in the background of light and shade, as well as the harmony of colors with the decors around him. The colors used in harmony with the light effects create a certain impression on the viewer.

In the conclusion part, the research on the topic was summed up and the following results were obtained:

1. In many works of the People's Artist Huseyngulu Aliyev in the field of fine arts, both graphics and painting, human experiences reveal the deep-seated description of the subject, mainly in symbolic artistic expressions;

2. The artist has always achieved his goal at a high level by giving a successful connection between space, image and elements in his works, which have a metaphorical character with a black-and-white contrast, as well as on the basis of appropriate color relationships;

\(^{12}\text{Qəhrəmanov Ə. / Ə.Qəhrəmanov, S. İbrahimov, F.Cəfərov. Naxçıvan Teatrının Salnaməsi (1883-2008) – Naxçıvan: Əcəmi – 734 s.}\)
3. Gives grounds to note that the talented artist Huseyngulu Aliyev prefers to use perfect artistic means in the promotion of nationality, as well as in the glorification of personal feelings, human experiences;

4. In the portrait work of the artist, he solved the inner world of man with great sensitivity, sometimes with the use of auxiliary details, and in many cases simply with deep animated expressions;

5. The main feature of H.Aliyev's creativity is that the artistic reflection factor of philosophical thought is sometimes realized in the structure of abstract composition, and sometimes with symbolic assessment on the subject;

6. The artist-sculptor Huseyngulu Aliyev, who has a wide and comprehensive creative potential, has authored successful works, using different styles. He has always managed to find different ways of expressing the character of personalities in the portraits depicted by a sharp-sighted artist;

7. The main characteristic feature of Huseyngulu Aliyev's description of natural motifs in landscape and still life works created by fine arts, both in the genre of painting and graphics, is his special love for the exaggerated forms in any space. the attempt to express his admiration stops;

8. The proportions that reveal the content of the dynamic composition in the artist's works, based on contrasts, manifested themselves in harsh manners, provided the mystery of the composition born of the artist's artistic imagination.

The main content of the research work is reflected in the following articles published by the applicant on the subject:


The defense will be held on ___ ______________ 2022 at ___ at the meeting of the Dissertation council FD 1.34 of Supreme Attestation Commission under the President of the Republic of Azerbaijan operating at Institute of Architecture and Art of ANAS.

Address: AZ 1143, Baku, Huseyn Javid Avenue, 115, 4th floor.

Dissertation is accessible at the Central Library of Science of ANAS.

Electronic versions of dissertation and its abstract are available on the official website of the Institute of Architecture and Art of ANAS.

Abstract was sent to the required addresses on ___ ______________ 2022.